

KUOW's RadioActive Youth Media Workshop Application



Intro to Radio Journalism Workshop: 2017 summer session

July 10 - August 18, 2017
At KUOW's studios in Seattle's University District



****APPLICATIONS DUE BY 11:59PM ON TUESDAY, MAY 2****



Experience Radio Journalism!

WHAT IS RADIOACTIVE YOUTH MEDIA?

RadioActive is a program of KUOW 94.9 Public Radio. We create a space where youth delight in discovering public radio journalism and support young people's growth as media makers by sharing access to public radio's knowledge, skills, and institutions.

In this fun, challenging, and hands-on workshop you'll learn about journalism, audio recording, audio editing, interviewing, writing for broadcast, and speaking on the air. You'll collaborate with other workshop participants to create feature radio stories and podcasts on topics you choose. These will be posted on KUOW.org and shared at a public listening party! This is a paid opportunity. This workshop is the entry point to RadioActive's advanced producer program, a year-round opportunity to collaborate on youth-led radio productions.

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YOU SHOULD APPLY IF:

- You are 16-18 years old
- You're excited to use digital media to tell true stories.
- You're engaged in the world. You're curious and always asking questions.
- You love writing and want to try out telling stories through sound.
- You want to share all sides of the story as a journalist – this workshop is NOT a platform to promote a cause, organization, or point of view.
- You're ready to try new things – there's NO broadcasting or journalism experience required!



PROGRAM DETAILS – WHEN & WHERE:

- The workshop runs from **Monday, July 10 - Friday, August 18, 2017.**
- Workshop meetings will take place Monday-Friday 10am-4pm. You may need to put in additional time to complete assignments – expect to work up to 40 hours a week.
- We'll meet at KUOW's studios in the University District, 4518 University Way NE, Seattle 98105. Transportation for field trips is provided.
- KUOW is accessible by Metro bus routes 30, 43, 44, 48, 49, 71, 72, 73, 373, and is a 25-minute walk or short bus ride from Link Lightrail (UW station).
- A final, public celebration will take place following the end of the workshop.

EXPECTATIONS:

- Come on time and stay for the whole workshop. **Attendance to ALL meetings is mandatory.**
- Complete work on time (you'll need to put in extra work outside of workshop hours).
- Work on your own and in small groups.
- Have fun, be creative, take risks!

WHAT YOU'LL GET OUT OF THIS WORKSHOP:

- Improve your communication skills – writing, listening, and talking to people.
- Work with professional journalists.
- Build your confidence and leadership skills.
- Learn how to give and receive feedback in a collaborative and creative environment.
- Develop time management skills, and meet deadlines in a professional setting.
- Be part of a supportive, collaborative, fun group of teens.
- Gain mentors to support your career and education path.

- We provide lots of snacks, and Orca cards as needed.
- By finishing this workshop, you earn the opportunity to keep making radio at KUOW as an advanced producer!
- **For successfully completing the workshop, you'll earn a \$1200 stipend!**



Email your completed application to lila@kuow.org or fill it out at <http://kuow.org/radioactive-youth-media#apply> by **11:59pm on Tuesday, May 2nd**. OR mail it to/drop it off at KUOW Public Radio, 4518 University Way NE Suite 310, Seattle WA 98105. Paper applications must ARRIVE **by the end of the work day on May 2nd, 2017.**

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Please fill out completely and have your parent/guardian SIGN ON THE LAST PAGE.

PERSONAL INFORMATION

In order to be admitted to this workshop, **you must legally be able to work in the United States**. You will be asked to provide documents showing that you are a citizen or national of the US, a lawful permanent resident, an alien authorized to work in the US, or a non-resident alien by courtesy appointment.

Are you legally able to work in the United States? Yes I'm not sure

Your full legal name		What name should we call you?	
Your main phone number		Is this a cell or home phone? <input type="checkbox"/> Cell <input type="checkbox"/> Home	
Your main email address		How do you prefer to be contacted? <input type="checkbox"/> Text <input type="checkbox"/> Phone <input type="checkbox"/> Email	
Your address		City and zipcode	
How old will you be as of July 10, 2017?	Your birthday:	What school do you attend (if any)?	What grade?
Name of parent/guardian	Their daytime phone number	Their email address	

REFERENCE INFORMATION

Your reference is an adult mentor or teacher **not related** to you. It should be someone who has worked with you and knows you well. You may want to tell them you are including their info here.

Name of reference	How you know them (i.e. "my English teacher")
Their daytime phone number (with area code)	Their email address

APPLICATION INFORMATION

<p>Have you applied to RadioActive before?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>How did you hear about this program? Please check all that apply.</p> <ul style="list-style-type: none"> <input type="checkbox"/> From an organization I belong to. Organization: _____ <input type="checkbox"/> From an adult mentor/teacher/relative. Name/organization: _____ <input type="checkbox"/> Someone from RadioActive came to my school/organization. Name of school or organization: _____ <input type="checkbox"/> On KUOW-FM (94.9). <input type="checkbox"/> On KUOW.org. <input type="checkbox"/> On social media. Which platform and page? _____ <input type="checkbox"/> A RadioActive graduate. Name: _____ <input type="checkbox"/> Other. Please specify: _____
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Please fill out the questions on the next few pages using your OWN unique voice. You don't have to write formally. We want to get to know you!

Why do you want to be a part of this program? How do you think this program will help you reach your goals?

What's a story that you love, or that inspires you? Maybe it's a book you've read, a podcast you've heard, or a movie or TV show you've seen. What do you love about it? Be as specific as possible!

Is there anything else you want us to know about you? Why do you think you should be accepted into RadioActive's workshop?

APPLICATION CONTINUES ON NEXT PAGE: make sure to complete your STORY PITCH!

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PITCH US A STORY!

In the RadioActive workshop, you'll learn how to tell TRUE stories using sound. So pitch us a story! That means: propose a story from your life or community that you want to tell, and that other people will want to hear.

What touches your heart, inspires you, confuses you, or makes you mad? What do people need to hear about? Who is someone you want to learn more about? **The best stories are ones that mean something to you. Try to think of a story about someone that you could talk to in person.**

STORY PITCH EXAMPLE

(From a past workshop application)

My story will be about my mom. What my mom is doing is trying to reteach me and my siblings how to speak and write Somali properly.

My mom is always calling us Somalia's lost generation. She says we came to America too young to have a culture and mother tongue to hold onto and that we need to learn now so that we can pass our culture and language on to our children. I think my story will hold listeners attention because people can relate to losing not only their mother tongue or culture but even family traditions that your parents may have made. We all have things we used to do with our families when we were young that we may have stopped doing, not because we forgot but because we just didn't want to take the time to do it.

I'd interview my mom, students at my high school who also forgot their home languages. The sounds I'd record would be my mother saying a word and me and my siblings repeating it to learn, me and my friends/siblings speaking in broken Somali, my mom and aunts speaking fluently in Somali.

I hope to learn why so many first generation immigrants have a hard time holding on to their culture and ways for us to connect to our cultures and languages without losing what we've learned of American culture and the English language. I want to tell this story because I think people feel ashamed of not being able to speak to their parents or grandparents, and not being able to connect to them the way they could if language/cultural norms weren't different. It's important to talk about the problems in day to day life for immigrants to help ease the process of their moving and to show that there are people like them in the media.

COMPLETED STORY & PODCAST EXAMPLES

Follow these links for stories from past workshops. Get inspired by what you can create!

- 'I was homeless and my life was trash, then this Seattle family took me in' by April Reyes <http://bit.ly/2myg5Rs>
- 'Why this teen stopped hiding her dad's abuse' by Noel Gasca <http://bit.ly/1T50E9y>
- 'How a terrible teacher inspired a boy who became the wonderful Mr. Little' by Feven Mekonenn <http://bit.ly/2dvifhb>
- 'How can I claim Ethiopia as my country when they oppress my people?' (podcast) by Zubeyda Ahmed & Awal Ibrahim <http://bit.ly/RA-Oromo>

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NOW IT'S YOUR TURN! Tell us about your story idea on the following pages. **Don't forget that this must be a true story, not one that you've made up.** It's ok to ask for help or ideas, but the words should be your own. Write the way you speak!

PITCH #1 FOR A TRUE STORY THAT YOU WANT TO TELL ON THE RADIO (Required)

Make sure to cover these points in your pitch:

- **Who** your story is about (Make sure to write about a person, NOT an organization. Try to think of someone you could talk to in person.
- What they are **doing** in your story.
- **Why** they are doing that (their motivation).
- Why do you think your story will **hold listeners' attention**?
- Who will you **interview** and why? What other **sounds** will you record?
- What do you hope to learn? Why do **you** want to tell this story?

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PITCH #2 FOR A TRUE STORY THAT YOU WANT TO TELL ON THE RADIO (Optional)

Make sure to cover these points in your pitch:

- **Who** your story is about (Make sure to write about a person, NOT an organization. Try to think of someone you could talk to in person.)
- What they are **doing** in your story.
- **Why** they are doing that (their motivation).
- Why do you think your story will **hold listeners' attention**?
- Who will you **interview** and why? What other **sounds** will you record?
- What do you hope to learn? Why do **you** want to tell this story?

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PARENTAL PERMISSION FOR APPLICANTS UNDER AGE 18:

I understand the time commitment of this workshop. I support my child in applying for RadioActive. [NOTE: *parents may also email their permission to lila@kuow.org*]

Parent/guardian signature: _____

HOW TO SUBMIT YOUR APPLICATION (THREE OPTIONS):

1. Email your application to lila@kuow.org
2. Fill out the application online at <http://kuow.org/radioactive-youth-media#apply>.
3. Drop off / mail your completed application to KUOW:

Attn: RadioActive – 2017 Summer Session
KUOW Puget Sound Public Radio
4518 University Way NE, Suite 310
Seattle WA 98105

We must receive your application by 11:59pm on May 2nd in order for your application to be considered (this is NOT a postmark deadline).

- You can expect to hear back from us with confirmation that we have received your application by Wednesday, May 3rd. If you don't hear back from us by the evening of the 3rd, please contact us.
- Selected applicants will be asked to come in for an interview with RadioActive. **Finalist interviews will take place May 11th-18th at KUOW.**
- Please note that due to limited space and a large number of applicants, completing an application and interview does not guarantee admission into RadioActive.

If you have any questions, please feel free to contact us. We look forward to hearing from you!

- *Lila Kitaeff, Program Producer* – lila@kuow.org / (206) 228-0149 [TEXTS OK]
- *Jenny Asarnow, Program Producer* – jennya@kuow.org / (206) 616-4410
- *Mary Heisey, Associate Producer* – mheisey@kuow.org / (206) 221-5302

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